

## We Are Christ's Body

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system contains the first four lines of the lyrics, which are repeated for each voice part. The second system contains the next four lines of the lyrics. The third system contains the final four lines of the lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line, both of which are repeated for each system. The score ends with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

1 We are Christ's bod - y; we are his peo - ple,  
 2 We are Christ's bod - y; we are his peo - ple,  
 3 We are Christ's bod - y; we are his peo - ple,  
 4 We are Christ's bod - y; we are his peo - ple,

of - fer - ing wor - ship due his great name:  
 here in this place we give to our Lord  
 do - ing in mis - sion, at his com - mand,  
 weak and un - sure, yet know - ing one thing:

acts of de - vo - tion, prayers of com - mun - ion,  
 hearts that are lov - ing, minds that are will - ing,  
 that which calls oth - ers to Christ, our Sav - ior,  
 he who has called us is ev - er faith - ful;

free-dom and heal - ing for which Christ came.  
spir - its that bind us in one ac - cord.  
meet-ing the needs that we see at hand.  
for his e - quip - ping, prais - es we bring!

WORDS: Constance M. Cherry

10.9.10.9.

1. We are Christ's body; we are his people,  
offering worship due his great name:  
acts of devotion, prayers of communion,  
freedom and healing for which Christ came.
2. We are Christ's body; we are his people,  
here in this place we give to our Lord,  
hearts that are loving, minds that are willing,  
spirits that bind us in one accord.
3. We are Christ's body; we are his people,  
doing in mission, at his command,  
that which calls others to Christ, our Savior,  
meeting the needs that we see at hand.
4. We are Christ's body; we are his people,  
weak and unsure, yet knowing one thing:  
he who has called us is ever faithful;  
for his equipping, praises we bring!

# We Are Christ's Body

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## C Instrument

*Moderately*

Four staves of music for a C instrument. The first staff is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The second staff continues the melody. The third staff changes to a key signature of three sharps (F-sharp, C-sharp, G-sharp). The fourth staff includes first and second endings, marked '1-3' and '4' respectively, and concludes with a double bar line.

MUSIC: Constance M. Cherry

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## Cello

*Moderately*

Four staves of music for a Cello. The first staff is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The second staff continues the melody. The third staff changes to a key signature of three sharps (F-sharp, C-sharp, G-sharp). The fourth staff includes first and second endings, marked '1-3' and '4' respectively, and concludes with a double bar line.

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